

**Playlist**

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### **Live in the Sky by T.I & Jamie Foxx (2000)**

The first soundtrack on my playlist is T. I's song "Live in the Sky" written in 2000, together Jamie Foxx singing the chorus. The song has a powerful message on success and life problems, which is a common phenomenon to everybody, both rich and poor. The song was released after T. I's cousin was murdered and his close friend died of a drug overdose (Drake et al., 2014). The most important message from T.I What puts this song on the top of my list is personal struggles despite success and fame; he framed it as the burden is to the person who wears the crown. Jamie Foxx glazed the song with a wonderful chorus; the A-list celebrity didn't disappoint with the vocals too.

Symbolic interaction- the theory is the framework for social interaction. This song allows for us to all have a moment to relate. Everyone has lost a loved one so we can all relate to the feeling no matter what your social status may be.

### **No Matter What by T.I. (2008)**

The second song on the playlist is "No Matter What" by T.I. again, written in 2008 following a weapons charge guilty plea in 2007. T. I served in prison and later in house arrest, but yet released a powerful soundtrack is a masterpiece of a mindset of perseverance; in every sense, I can say it is a top single song with a powerful message of struggle and success at the same time. The will of God is powerful, and nothing is impossible with Him, He can take you through hell on the journey to heaven (Drake et al., 2014).

conflict theory- this song shows that no matter how much money and fame a person may have they are just like anyone else. Marx view makes sense that society is broken into groups that compete for social and economic resources. No one may ever know but TI could

have had those weapons as a mean to show domination along with his economic power and social resources

### **Talk About Our Love by Brandy (2004)**

Third, I selected “Talk About Our Love” in the playlist by Brandy, released in 2004. I love the song by Brandy and Kanye West because it brought a perfect marriage of hip-hop and R & B, producing a powerful collabo. The song depicts the singer’s personal life, with nosy friends and family fixated on her relationships. I like the song's soundtracks and message, and I think it is good to talk openly with friends and family on issues relating to love.

### **A Woman's Worth by Alicia Keys (2002)**

Fourth on my playlist is Alicia Keys song from the debut album written in 2002, “A woman’s worth.” The empowering song about women understanding and knowing their worth was written and produced by Alicia Keys. The song has a powerful motivation for women to value and respect their bodies, never allowing anyone to play with their emotions. I think every woman who respects their worth commands and receives better treatment and respect from others.

Critical theory was perfect for this song because of what it focuses on. It aims to look at those who critique society, social structures, and systems of power to foster social change. This song more than personifies that especially with everything going on today in the fight for women’s rights and continuing to make those positive strides

### **If I Ain't Got You by Alicia Keys (2001)**

I put Alicia Keys on the fifth slot with the song written in 2001, "If I Ain't Got You." The song is emotional and sad, and yet again, we emerge strongly in the end, after the September 11 terror attacks in New York. Alicia Keys released the song during a sad moment, which was not only a terror attack but also after the death of Aaliyah and R & B sensational singer the same year. It was a sad time, people in the music industry couldn't believe losing Aaliyah, but a powerful message from Keys is at times, we have to understand and comprehend every life situation, know what matters in life and what doesn't.

Symbolic interaction was what I leaned on for this song. In the midst of all that was going on in those moments and time, everyone needed a shoulder to lean on or maybe even cry upon. Human interaction was vital after such a devastating attack, as well as the tragic death of Aaliyah, as she was a gifted voice that many enjoyed but an even more beautiful soul that will forever be cherished.

### **Full Moon by Brandy (2002)**

Next on the playlist is the Full Moon by Brandy, written in 2002. Brandy's single is a great masterpiece, a successful song ranked at 18 on Hot 100 billboard. Although she was six-month pregnant, the producers managed to camouflage her pregnancy while shooting the video. I love Full Moon for its heavy bass production and Brandy's melodic tones, with a soothing rhythm.

Rational choice theory was my choice for this song. It focuses on economics and how people are often motivated by money and the chance of making a profit. Often in those choices people weigh the cost and benefits of any action before making a choice of what to do. This is a struggle lots of women artist face in the industry, making the choice of continuing to work through their pregnancy or to put everything on pause. In this instance Brandy surely knew this single would make her big money for years to come. In her mind she

could not afford to miss the opportunity. Fortunately her team was able to make it work for everyone

### **On Top of the World by T.I. f, B.o.B and Ludacris (2008)**

Number seven of my playlist is On Top of the World song by T.I. f, B.o.B and Ludacris, which was written in 2008. The song features the greatest enemies in the music industry, but after reconciliation, they collaborated in yet a sensational song of all times. T.I's statement on the song is nothing but a great strong inspiration. People should never look at the past, they should look at the current success of a person. I like the song with a special moment when people reconcile and work together to inspire others in the industry (Drake et al., 2014).

Social phenomenology focuses on social action and social situations. The situation between the artists was tense. However, T.I. understood if there was one thing that could bring them together it would be music and that's what this song did. His aim was greater than a hit record the true goal was to focus and fix a social situation between two of his friends

### **Go Crazy (Remix) by Young Jeezy f/ Jay-Z (2005)**

The last song on the playlist is Go Crazy (Remix) by Young Jeezy and Jay-Z, released in 2005. The song brings up a story of Jeezy's movement in the underground music industry with personal experience on drug dealers, most wearing snowmen T-shirts. The song brings a smooth soothing hook, with Jeezy hinting that he was lying all along. I like the song for the rap and the soundtrack, which brings a full blast bass production with ambient resonance.

Social Learning theory. In my opinion this song was a chance for Jeezy to explain his self development and what made him who he was. This theory looks at the individual learning process, the formation of self, and the influence of society in socializing individuals. All things in which Jeezy mentioned in the song.

## References

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