**Assignment 3: Cultural Activity Report**  
Due Week 10 and worth 100 points

**Create and Curate Your Own Art Museum**

For this paper, you will select and curate ten works of art to include in your own Art Museum. Use the text and online sources to help you find these works of art.

After researching, answer the following questions by writing a two to three (2-3) page report, (750-800 words) that describes your experience.

1. Select ten works of art from at least five artists from different time periods discussed in the text, 18th century to modern times.
2. Provide a brief description of each piece and a picture if possible, explaining why you chose each piece.
3. Describe where and how you would display each piece, whether individually or grouped together.
4. Describe the museum attendees, the admission charges, the advertising programs, and your role as museum founder and curator. Give your museum a name and a location.
   * Use at least the class text as a reference (additional sources are fine, not necessary unless required by your content). Your report should include connections you make between things observed in your activity and things learned in the course and text.

Your assignment must follow these formatting requirements:

* Be typed, double spaced, using Times New Roman font (size 12), with one-inch margins on all sides; citations and references must follow APA Style format. Check with your professor for any additional instructions. (**Note:** Students can find APA style materials located in the Additional Resources section of their Student Center within their course shell for reference)
* Include a cover page containing the title of the assignment, the student’s name, the professor’s name, the course title, and the date. The cover page and the reference page are not included in the required assignment page length.

The specific course learning outcomes associated with this assignment are:

* Explain the importance of situating a society’s cultural and artistic expressions within a historical context.
* Examine the influences of intellectual, religious, political, and socio-economic forces on social, cultural, and artistic expressions.
* Use technology and information resources to research issues in the study of world cultures.
* Write clearly and concisely about world cultures using proper writing mechanics.

Grading for this assignment will be based on answer quality, logic / organization of the paper, and language and writing skills, using the following rubric.

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| **Points: 100** | **Assignment 3: Cultural Activity Report** | | | | |
| **Criteria** | **Unacceptable**  **Below 60% F** | **Meets Minimum Expectations**  **60-69% D** | **Fair**  **70-79% C** | **Proficient**  **80-89% B** | **Exemplary**  **90-100% A** |
| 1. Select ten works of art by at least five artists from different time periods discussed in the text, 18th century to modern times.  Weight: 25% | Did not select or incompletely selected ten works of art by at least five artists from different time periods discussed in the text, 18th century to modern times. | Insufficiently selected ten works of art by at least five artists from different time periods discussed in the text, 18th century to modern times. | Partially selected ten works of art by at least five artists from different time periods discussed in the text, 18th century to modern times. | Satisfactorily selected ten works of art by at least five artists from different time periods discussed in the text, 18th century to modern times. | Effectively selected ten works of art by at least five artists from different time periods discussed in the text, 18th century to modern times. |
| 2. Provide a brief description of each piece and a picture if possible, explaining why you chose each piece  Weight: 25% | Did not submit or incompletely provided specific information and a description of each piece and picture with explanation. | Insufficiently provided specific information and a description of each piece and picture with explanation. | Partially provided specific information and a description of each piece and picture with explanation. | Satisfactorily provided specific information and a description of each piece and picture with explanation. | Effectively provided specific information and a description of each piece and picture with explanation. |
| 3. Describe where and how you would display each piece, whether individually or grouped together.  Weight 15% | Did not submit or incompletely described where and how you would display each piece, whether individually or grouped together. | Insufficiently described where and how you would display each piece, whether individually or grouped together. | Partially described where and how you would display each piece, whether individually or grouped together. | Satisfactorily described where and how you would display each piece, whether individually or grouped together. | Effectively described where and how you would display each piece, whether individually or grouped together. |
| 4. Describe the museum attendees, the admission charges, the advertising programs, and your role as museum founder and curator. Give your museum a name and a location.  Weight: 15% | Did not describe the museum attendees, admission charges, advertising programs, your role as museum founder and curator, and give the name and location of the museum. | Insufficiently decribed the museum attendees, admission charges, advertising programs, your role as museum founder and curator, and give the name and location of the museum. | Partially described the museum attendees, admission charges, advertising programs, your role as museum founder and curator, and give the name and location of the museum. | Satisfactorily described the museum attendees, admission charges, advertising programs, your role as museum founder and curator, and give the name and location of the museum. | Effectively described the museum attendees, admission charges, advertising programs, your role as museum founder and curator, and give the name and location of the museum. |
| 5. Clarity, writing mechanics, referencing, and APA formatting requirements.  Weight: 20% | More than 8 errors present | 7-8 errors present | 5-6 errors present | 3-4 errors present | 0-2 errors present |