Resources for 8

Power, M., & Dalgleish, T. (2008). Towards an integrated cognitive theory of emotion: The SPAARS approach. In, Cognition and emotion: From order to disorder (2nd ed., pp. 129–167). London, England: Psychology Press.

Cognition and Emotion: From Order to Disorder by Power, M., & Dalgleish, T. Copyright 2008 by Psychology Press, Ltd. Reprinted by permission of Psychology Press, Ltd., via the Copyright Clearance Center.

Barrett, L. F., & Russell, J. A. (1998). Independence and bipolarity in the structure of current affect. Journal of Personality and Social Psychology, 74(4), 967–984.

Retrieved from the Walden Library databases.

Cacioppo, J. T., & Gardner, W. L. (1999). Emotion. Annual Review of Psychology, 50, 191–214.

Retrieved from the Walden Library databases.

Carstensen, L. L., & Mikels, J. A. (2005). At the intersection of emotion and cognition: Aging and the positivity effect. Current Directions in Psychological Science, 14(3), 117–121.

Retrieved from the Walden Library databases.

Mauss, I. B., Levenson, R. W., McCarter, L., Wilhelm, F. H., & Gross, J. J. (2005). The tie that binds? Coherence among emotion experience, behavior, and physiology. Emotion, 5(2), 175–190.

Retrieved from the Walden Library databases.

Roseman, I. J., & Evdokas, A. (2004). Appraisals cause experienced emotions: Experimental evidence. Cognition & Emotion, 18(1), 1–28.

Retrieved from the Walden Library databases.

Siemer, M., Mauss, I., & Gross, J. J. (2007). Same situation—Different emotions: How appraisals shape our emotions. Emotion, 7(3), 592–600.

Retrieved from the Walden Library databases.

Storbeck, J., & Clore, G. L. (2007). On the interdependence between cognition and emotion. Cognition and Emotion, 21(6), 1212–1237.

Retrieved from the Walden Library databases.

Williams, L. E., Bargh, J. A., Nocera, C. C., & Gray, J. R. (2009). The unconscious regulation of emotion: Nonconscious reappraisal goals modulate emotional reactivity. Emotion, 9(6), 847–854. Retrieved from the Walden Library databases.

Media

Laureate Education, Inc. (Executive Producer). (2012). Week 9: Emotions [Interactive multimedia]. Baltimore, MD: Author.

Resources for 9 and 10

Becker, M. W., & Leinenger, M. (2011). Attentional selection is biased toward mood-congruent stimuli. Emotion, 11(5), 1248–1254.

Retrieved from the Walden Library databases.

Eysenck, M. W., Derakshan, N., Santos, R., & Calvo, M. G. (2007). Anxiety and cognitive performance: Attentional control theory. Emotion, 7(2), 336–353.

Retrieved from the Walden Library databases.

Gamo, N. J., & Arnsten, A. F. T. (2011). Molecular modulation of prefrontal cortex: Rational development of treatments for psychiatric disorders. Behavioral Neuroscience, 125(3), 282–296.

Retrieved from the Walden Library databases.

Joormann, J., & Gotlib, I. H. (2008). Updating the contents of working memory in depression: Interference from irrelevant negative material. Journal of Abnormal Psychology, 117(1), 182–192.

Retrieved from the Walden Library databases.

Lupien, S. J., McEwen, B. S., Gunnar, M. R., & Heim, C. (2009). Effects of stress throughout the lifespan on the brain, behaviour, and cognition. Nature Reviews Neuroscience, 10(6), 434–445.

Retrieved from the Walden Library databases.

Phelps, E. A., & LeDoux, J. E. (2005). Contributions of the amygdala to emotion processing: From animal models to human behavior. Neuron, 48(2), 175–187.

Retrieved from the Walden Library databases.

Preston, S. D., Buchanan, T. W., Stansfield, R. B., & Bechara, A. (2007). Effects of anticipatory stress on decision making in a gambling task. Behavioral Neuroscience, 121(2), 257–263.

Retrieved from the Walden Library databases.

Media

Laureate Education, Inc. (Executive Producer). (2012). Week 10: Stress/anxiety [Interactive multimedia]. Baltimore, MD: Author.

Resources for 11

Beghetto, R. A., & Kaufman J. C. (2007). Toward a broader conception of creativity: A case for “mini-c” creativity. Psychology of Aesthetics, Creativity, and the Arts, 1(2), 73–79

Retrieved from the Walden Library databases.

Dane, E., Baer, M., Pratt, M. G., & Oldham, G. R. (2011). Rational versus intuitive problem solving: How thinking “off the beaten path” can stimulate creativity. Psychology of Aesthetics, Creativity, and the Arts, 5(1),3–12.

Retrieved from the Walden Library databases.

Green, A. E., Kraemer, D. J. M., Fugelsang, J. A., Gray, J. R., & Dunbar, K. N. (2012). Neural correlates of creativity in analogical reasoning. Journal of Experimental Psychology: Learning, Memory, and Cognition, 38(2), 264–272

Retrieved from the Walden Library databases.

Runco, M. A. (2004). Creativity. Annual Review of Psychology, 55, 657–687.

Retrieved from the Walden Library databases.

Sternberg, R. J. (2006). The nature of creativity. Creativity Research Journal, 18(1), 87–98. Retrieved from the Walden Library databases.

Media

Laureate Education, Inc. (Executive Producer). (2007). Creativity. Baltimore, MD: Author.