Influence of Disney Films On Children

Student’s Name

Instructor

Institutional Affiliation

Date

Television is one of the most common media influences in the lives of children. How much effect television has on children relies upon many factors: the number of shows they watch, their personality and age, whether they view with adults or alone, and whether their folks converse with them about what they see on the television screens (Fisch, 2014).

**The Lion King**

The most significant themes in this Disney film, The Lion King is the topic of family. This is the story of a group of lions attempting to keep away from being hurt by one exceptionally mischievous relative. By comparing Scar and Mufasa, the children's film is essentially showing kids two examplesof being in a family. Mufasa was compassionate and family orientated, whereas Scar has total lack of respect towards his brother and he is self-serving and manipulative.

In regards to the aspect of socialization, it is not difficult to see that the show promotes a specific religion and it shows the minister (The mandrill: Rafiki) very positively. Besides this, we additionally can see a distinction of race and social class between Scar and his sibling, Mufasa, who is described as a kingly lion that is authoritative a has a bright coat. He resembles more of the upper class people where as Scar lives with the hyenas and is isolated from whatever is left of the Pride Lands. Which represents the power struggle of the working class. On a few occasions, Simba is advised to avoid the “evil part of the land,” which shows that Scar and the hyenas are viewed as people that they should not associate with due to class or location of where they live.

**Cinderella**

Practically every children's story includes the theme of hardship or adversity, and this one is no exception. The Cinderella fairy tale teaches children that they can use sound judgment when faced with unfair treatment and terrible circumstances. As the story unfolds, children are offered insights about life for example, that life is not fair, and even good people have to face troubles. The characters in the Disney film show children important lessons about how you treat others can reflect who you really are. Long before Cinderella is saved from a life of excessive chores and poverty, she is already a winner. This is because of the choices she makes while facing hardships show that she never gave up and always treated others with open arms and love despite how they treated and that's what got her prince charming and the fairy godmother.

One aspect of socialization exhibited in this film is that of kindness towards others. Being kind can have an almost magical impact in changing lives. The show teaches children that being thoughtful and considerate towards others can be an attractive character trait. This idea becomes even more engaging by the fact that the fairy godmother can carry out magic. This also shows how treating others how you want to be treated really can get you somewhere in life.

**Pocahontas**

The theme of love is predominant in this children's film. Pocahontas helps viewers remember respect for the earth, as well as for each other. That message is one that seems to be true even til this day. Pocahontas reminds watchers in its own specific manner that we are all the same and we’re not to different from one another. We as a whole have similar human needs. However, in spite of those concerns and needs, we keep on letting our few differences cloud our better judgment, encouraging such a large number of possibly pointless arguments or fights.

As for the socialization aspect, Pocahontas is regularly viewed in the film as someone who defies the usual societal gender roles in the society. The female lead, Pocahontas, has characteristics of quality and leadership and questions the authority of males. The film still reinforces specific societal gender roles. The main male character, John Smith, has certain qualities which enrich manly stereotypes.

**Reference**

Fisch, S. M. (2014). *Children's learning from educational television: Sesame Street and beyond*. Routledge.