

Name: _____
Out of class writing: Obedience to Authority

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ENG101

After reading and class discussion pertaining to Chapter 9, try to analyze and expound on the reasons for why so many individuals are vulnerable to the circumstances of blind obedience to authority. What, if any, conclusions can you draw from this? What studies (from Chapter 9) seem to be the most convincing with regard to this phenomenon? The most alarming? After responding to these questions in no particular order, I would also like you to research and comment on at least 2 additional studies, examples, historical incidents---not directly addressed in your Chapter that either support or disprove the first sentence above. This is where your independent research will contribute to your argument. One word of caution: Be sure to compose a focused, unified essay in which all concerns are addressed but **DO NOT MERELY ANSWER THE QUESTIONS ABOVE IN A GROCERY LIST FASHION**. The questions posed are merely to help you write about the topic more effectively. Develop a thesis and keep your essay focused on your thesis throughout while responding to the questions whenever relevant.

Requirements:

1. Your layout will be approximately 3 ½ pages with inch margins double spaced on 8 ½ by 11 paper. Your word minimum will be 900 words, and you must indicate the word count at the end.
2. Your essay must have an introductory paragraph with a thesis statement, body paragraphs, and a conclusion. Be sure to underline your intended thesis.
3. You **MUST** use parenthetical documentation and make specific reference by way of in text citation to at least 3 individual essays from Chapter 9 and 2 outside sources. As noted above, your outside sources should provide information about other studies, examples, incidents not directly addressed in Chapter 9. (Bring some fresh insight to the problem.)
4. You will need to provide a Works Cited at the end which will include your 3 chapter essays and 2 outside sources. Put all of these in alphabetical order.
5. Certainly, when providing examples, it's always wise to be as detailed as possible but avoid relying too heavily on quotations. In fact, you shouldn't be quoting more than 15 per cent of the entire essay.
6. Try to avoid use of second person personal pronouns and limit use of first person.
7. Be sure to reread the your class handout, more specifically, Chapters 14, 15, and 16 in order to review such topics as quoting, paraphrasing, documenting, and plagiarism. Consult your Masterton and Owl handouts as well.

8. Be sure to paginate according to the MLA format---this will include the Works Cited page.

"Chapter 9" is taken from the following anthology:

Behrens, Lawrence and Leonard Rosen. Eds. *Writing and Reading Across the Curriculum. Ninth Edition.* New York: Pearson/Longman, 2005. *print.*

Rough draft due: _____ Final draft due: _____

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Writing workshops: rev. 9/12

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All writing workshop drafts, excluding the research paper rough draft, must be at least two full typed pages, top to bottom with inch margins, double spaced on 8x11 paper. If handwritten, your draft must be at least three and a half full pages, top to bottom, every other line, on 8x11 paper. (See your research paper process requirements for preparing this particular draft.) Your rough draft must also include in text citation and a Works Cited page. Your draft must be coherent and legible enough to read. (Notes or jotting will not qualify as a draft.) I will check and determine all draft legitimacy.) All drafts must be ready by the beginning of class on the assigned due date.

Attendance for all writing workshops is mandatory and missing more than or being unprepared for more than three is grounds for failure or being dropped a letter grade for your final cumulative class evaluation. You will also receive an F for any workshop missed unless substantiated by medical or personal emergency. If peer evaluations are used, you may not receive a peer workshop evaluation higher than two letter grades above the final teacher grade. I will adjust your workshop grade accordingly after I evaluate the final typed draft upon submission.