

laugh, who they could be compared to, etc. **Reflect** on your connection with this person. Why are they important to you? What have you observed about them? What do you wonder about this person?

Or, think about a specific person you have never met, but would love to know personally.

**Describe** the meeting and **reflect** on its content, importance, and meaning to you. Where might you meet? What might you talk about? What regrets might you have *after* the one-time-only meeting? Then, make a guess: how would this meeting change you? Be specific.

### **Option 2: Place**

Think about a specific place you love, somewhere you feel comfortable, creative, happy, etc.

**Describe** the specifics of the space: its shape, textures, objects, smells, etc. **Also**, make a comparison: what is this place *like*. Is it like a fortress? A womb? A train? Explain the comparison **in detail**, then **reflect** on the place's significance.

Or, think about a place you have never visited, but that "calls out" to you. It attracts you for some reason. (Your instructor feels this way about a couple of places, like Sioux Falls, South Dakota, Seychelles, and Uruguay.) You've never visited, but for some reason it appeals to you. **Describe** your idea of the place (not as it *is*, but as you imagine it to be). After a detailed description, **reflect** on the significance of your connection to the place. You wonder if you'll ever visit, or if its day-to-day life and culture is different than you imagine. Argue with yourself, wonder and question your own thoughts.

### **Option 3: Thing**

Think about a specific object that has some significance to you. It could be a family heirloom, a favorite childhood toy, a memento, a totem, etc. **Describe** the object in detail. Let us picture it completely: its shape, textures, defects, smell, sound, etc. Then, **reflect** on its importance to you. What might the object represent? What or who does it make you think of, and in what way?

### **Required: Secondary Source**

Your reflective analysis **must** include one secondary source. This source should provide some needed background information on your topic. For example, if you're writing about your grandfather's tobacco pipe, you might research the brand or style of pipe to give some insight into your grandfather's style or preferences, social standing, etc. Or, you might instead include the findings of a psychological study on family heirlooms to help understand your attachment to the object. Alternatively, you might provide an interview with your grandmother about the importance of her husband's dirty old pipe. Whatever the kind of source, it should provide a different perspective than yours, to help you **reflect** on the significance of your chosen topic.

### **Formal Requirements:**

You **must** describe the topic and reflect on its personal significance, using one secondary source to help. The finished project should be at least one full page, single spaced, but no more than two full pages. Also, it must include a "Work Cited" page for the secondary source.

And, don't forget, Times New Roman 12, single-spaced.