**English 3311 – Studies in Poetry**

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| Fall 2016  MW 8:30-9:45, Room A-412  CRN: 13790  Credit hours for course: 3  Pre-requisite: Successful completion of ENG 1302 and the Language, Philosophy, Culture Core Component | Jon Harned  Office: South-1096  Office Hours: T 10:00-10-30, R 4-4:30,and by appt.  **E-mail: harnedj@uhd.edu**  Phone: 713-221-8644 |
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**REQUIRED TEXTS**

* *The Norton Anthology of Poetry.* Shorter 5th ed. Margaret Ferguson, Mary Jo Salter, and Jon Stallworthy, eds. ISBN: 0-393-97921-2.
* Abrams, M.H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11thed. ISBN: 978-1-285-46056-7
* Handouts on Blackboard in the Course Content tab.

**COURSE OBJECTIVES**

The course seeks to make you a more sensitive reader of English poetry by

1. Recognizing the distinctive voices of major poets
2. Analyzing the contribution(s) of each part of a poem to the whole poem
3. Reading poems within the contexts of major literary and historical periods
4. Applying poetic terminology to the analysis of poems

In their course work and portfolios, UHD English majors will demonstrate ability to do the following:

1. read literary, cultural, and scholarly texts critically, i.e.

a. analyze, through close reading, the rhetorical and aesthetic qualities of texts

b. demonstrate understanding of the characteristics, conventions, and techniques associated with various literary genres

c. situate texts within their historical and cultural contexts

d. demonstrate understanding of the literary traditions in United States, British, and other national literatures

2. produce mature college-level writing that

a. advances rhetorically astute arguments about texts

b. analyzes texts within their historical and cultural contexts

c. applies a guiding critical methodology

d. employs appropriate scholarly diction and tone

3. use and document sources appropriately to

a. advance/enrich an argument

b. demonstrate engagement in critical debate

UHD Catalog Description: *A study of poetry as a genre of literature, with emphasis on forms and styles; reading and analysis of poems from a variety of periods.*

**GRADED ASSIGNMENTS (each assignment to be described in detail on handouts posted on BB and to include a grading rubric).**  The class discussions will aim to prepare you for the graded writing assignments, which in turn are the means by which the course seeks to meet its objectives. You will be given fuller directions and grading criteria for the writing assignments.All assignments (except in-class quizzes) must be typed and properly formatted.

Basic formatting rules: insert a header with last name and page number in the upper right hand corner, set paragraph spacing to double, choose 12-point type, choose a standard font, insert in the upper right hand corner on four lines your name, the name of the assignment (e.g., Quiz 2, Essay 1), my name, and the date. Double space throughout, with no extra spacing.

**Quizzes.** There will be thirteen quizzes during the course of the semester. Some of these will be unannounced and written in class; others will be homework assignments and should be typed. The purpose of the quizzes will be for you to apply literary terms to the interpretation of recently assigned poems. You may use your books for all quizzes. Of these quizzes, only your ten highest grades count. No make-ups. 10 points each; 100 points altogether.

**Essays.** Essay 1: A 3-5 page paper that analyzes the expressive function of poetic devices. Essay 2: A 3-5 page explication (to be defined) of a poem. 100 points each.

**Annotated Bibliography and Proposal.** Annotations of 8-10 journal articles, anthologized essays, and book chapters that will be helpful in writing your research paper (see below) and a tentative statement of the main topics and ideas of your research paper. 4 pages.

**Research Paper.** An 8-10 page argument about a group of related poems. They could be by the same author, by different authors from the same literary period, or different authors from different periods writing in the same poetic genre (e.g., the sonnet) or using the same expressive technique of poetry (e.g., metaphor). 200 points.

**Final Exam.** Part 1 will consist of 30 multiple-choice questions about literary terminology; 30 points. Part 2 will be an in-class essay on a choice of topics announced in advance. 70 points.

**Revision:** You may re-work the Essay for a higher grade. Satisfactory revision may require another draft of the essay or several drafts.

**GRADES**

Quizzes 100 points

Essay 200 points

Bibliography/Proposal 100 points

Research Paper 200 points

Final Exam 100 points

Total 700 points

Bonus Points for Class Participation Up to 20 points

Final Grade Calculation:

A = 630-700 points. B = 560-629 points. C = 490-559 points. D = -420-558 points.

F = 555 or fewer points.

Grades for each assignment will be posted on BB. Please check BB regularly to keep track of your standing in the class and to see that your grades are accurately reported. You will be wise to hold on to each assignment I return to you so that I can always verify any misreported scores on BB.

**PENALTIES**

* Your failure to attend class (face to face or hybrid), engage course material (online only); or make contact with faculty to adequately explain your absence by the **10th class calendar day of the semester** will result in your being administratively **dropped** from this course. Being dropped from this course may affect your enrollment status and/or your financial aid eligibility.
* No late Quizzes will be accepted or given.
* The Essays, Bibliography/Proposal, and Research Paper will be dunned one letter grade if they are turned in late and be given an F if they are over a week late.
* Five absences will lower your grade one letter; seven absences will prevent you from passing the class. An early departure counts as an absence. A tardy equals half an absence.
* The Essays, Annotated Bibliography/Proposal, and Research Paper must be completed to pass the course.
* Plagiarism. A grade of 0 for the assignment. Two instances of plagiarism will sink your chances of passing the class.All work submitted for this course must be your own and must be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented using MLA citation guidelines. According to the University of Houston-Downtown’s Academic Honesty Policy (03.A.19), plagiarism includes, but is not limited to,
  + directly quoting the words of others without using quotation marks or indented format to identify them
  + using sources of information (published or unpublished) without identifying them
  + paraphrasing materials or ideas of others without identifying the sources.

ACCOMMODATIONS. *The University of Houston-Downtown complies with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, pertaining to the provision of reasonable academic adjustments/auxiliary aids for students with a disability. In accordance with Section 504 and ADA guidelines, UHD strives to provide reasonable academic adjustments/auxiliary aids to students who request and require them. If you believe that you have a documented disability requiring academic adjustments/auxiliary aids, please contact the Office of Disability Services, One Main St., Suite GSB314, Houston, TX 77002. (Office) 713-226-5227 (Website) www.uhd.edu/disability/ (Email)* [*disabilityservices@uhd.edu*](mailto:disabilityservices@uhd.edu)

**SOME POINTS TO KEEP IN MIND**

* Keep all graded assignments returned to you in case there is a dispute about the grades later.
* Please do not ask me to make exceptions to the penalties listed above for you. My doing so would be unfair to other students.
* There are no “excused” absences.
* Extra credit can be gained in only one way: regular, thoughtful participation in class.
* Please store away out of sight computers and cell phones.
* Do not send me messages or papers through Blackboard.
* All students are subject to **university-wide policies** set forth in the UHD Catalog and Student Handbook, including the Academic Honesty Policy.

**Schedule of Assignments**

Unless otherwise noted, reading assignments and page numbers refer to*The Norton Anthology of Poetry*, Shorter 5th ed. GLT =Glossary of Literary Terms. BB = handout to be found in the “Course Content” section on Blackboard.

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| **Class Meeting Date** | **Homework Assignment**  **Due on Class Meeting Date** |
| T Aug22 | Course Introduction |
| R Aug 24 | GLT: allusion, carpe diem, pastoral  Christopher Marlowe: all poems  Sir Walter Ralegh: “The Nymphs Reply to the Shepherd” 121 |
| T Aug 30 | WilliamShakespeare: all sonnets  GLT: figurative Language (simile, metaphor, implicit metaphor, metonymy, synecdoche)  GLT: sonnet, sonnet cycle |
| R Sept 1 | GLT: hyperbole, pun, paradox, pun, irony-verbal irony (185-86)  GLT: connotation and denotation  William Shakespeare: continued |
| T Sept 6 | GLT: conceit, feminist criticism—especially the three numbered paragraphs on pp. 125-126 and the following paragraph that begins “In America”  John Donne: poems 191-204 |
| R Sept 8 | John Donne: continued  GLT: stanza, rhyme |
| T Sept 13 | GLT: meter, stanza  Robert Herrick: 226-229 |
| R Sept 15 | John Milton: Sonnets 274-76.  BB: Integrating Quotations |
| T Sept 20 | GLT: elegy, epic  John Milton: “Lycidas” 269. Excerpts from *Paradise Lost* 276-80 |
| R Sept 22 | GLT: heroic couplet, satire, mock epic, classic and romantic—read just the classic section, rhetorical figures  Jonathon Swift: “A Description of a City Shower” 333  Alexander Pope: “The Rape of the Lock” 357 |
| T Sept 27 | **Essay 1 due**  GLT: graveyard school, poetic diction, concrete and abstract  Thomas Gray: “Elegy Written in a Country Churchyard” 410  William Collins: “Ode to Evening” 416 |
| R Sept 29 | GLT: symbol  William Blake: From *Songs of* Innocence and *Songs of Experience* 441-48 |
| T Oct 4 | GLT: classic and romantic—read just romantic section, epiphany  William Wordsworth: “Lines Composed a Few Miles above Tintern Abbey” (458); “It Is a Beauteous Evening” 476, “Composed Upon Westminster Bridge” 472 |
| R Oct 6 | GLT: Alliteration, consonance, assonance  Wordsworth: “I Wandered Lonely as a Cloud” 483,”The Solitary Reaper” 484. |
| T Oct 11 | GLT: euphony and cacophony  Samuel Taylor Coleridge;“Kubla Khan” (486), “Frost at Midnight” 488, “Dejection: An Ode 505.  BB: “The Aeolian Harp” and “This Lime-Tree Bower My Prison.” |
| R Oct 13 | BLT: imagery, synesthesia  John Keats;“On First Looking into Chapman’s Homer” 567-68, “La Belle Dame Sans Merci” 579, “Bright Star” 588.  John Keats: “Ode to a Nightingale” 582-83, “Ode on a Grecian Urn” (585), “To Autumn” 587, “This Living Hand” 588 |
| T Oct 18 | **Essay 2 due**  GLT: dramatic monologue  Alfred, Lord Tennyson: “The Lady of Shalott” 621, “Ulysses” 629, “Tears, Idle Tears” 631, Crossing the Bar” 641  Robert Browning: “Porphyria’s Lover” 642, “”My Last Duchess” 643 |
| R Oct 20 | GLT: free verse, periods of American literature—black writers, romantic period in America, 1865-1914  Walt Whitman: “Song of Myself,” “Crossing Brooklyn Ferry” 684, “When I Heard the Learn’d Astronomer” 689, “Cavalry Crossing a Ford” 691, “A Noiseless Patient Spider” 702, “To a Locomotive in Winter”703 |
| T Oct 25 | Emily Dickinson: all poems |
| R Oct 27 | William Butler Yeats: poems 767-773  M Oct 31: Last day to withdraw from a course (grade of “W” will be assigned) |
| T Nov 1 | Yeats: “The Second Coming” 774, “Sailing to Byzantium” 774, “Among School Children (777), “Crazy Jane Talks to the Bishop” 780, “Lapus Lazuli” 780, “The Circus Animals; Desertion” 782  Last Day to Withdraw with a W Grade. |
| R Nov 3 | T. S. Eliot: “The Love Song of J. Alfred Prufrock” 862 |
| T Nov 8 | GLT: Harlem Renaissance  Poems by:   * Phillis Wheatley 438-439 * Paul Dunbar 794-795 * Langston Hughes 912-916 * Countee Cullen 920-923 * Amiri Baraka: all poems 1154 * Audre Lord: all poems 1156-58 * Gwendolyn Brooks 998-1001 * Rita Dove: all poems 1231 |
| R Nov 10 | Robert Frost: “Mending Wall” 795, “After Apple-Picking” 799,”The Wood Pile” 800, “The Road Not Taken” 801 |
| T Nov 15 | Frost: “The Oven Bird” 801, “Birches” (802, “Stopping by Woods on a Snowy Evening” 803, “Acquainted with the Night” 804, “Neither Far Out Nor In Deep” 804, “Design” 805 |
| R Nov 17 | Research Day—no class |
| T Nov 22 | **Annotated Bibliography due** |
| R Nov 24 | Thanksgiving Holiday—No Class |
| T Nov 29 | **Research Paper due** |
| R Dec 1 | Marianne Moore: “The Fish” 855, “What Are Years” 859, “The Mind is an Enchanting Thing” 861  Elizabeth Bishop: “The Fish” 960 |
| tba | Course Evaluations Available in Student E-Services |
| tba | **Final Exam, Revisions of Research Paper** |
| tba | Semester Grades Available |