PAPER #1: ACTIVE SEEING / DIVERSITY. 150 POINTS Discuss a controversial or poignant piece of art, think about what you see and research what the artist intended. How can cultural differences change the way art is viewed? How do we use “Active Seeing” to filter through a long history of social constructs: fears, prejudices, desires, emotions, customs, and beliefs? Artists are engaged in a creative process. We respond to their work through a process of critical thinking. How do we use this critical thinking to understand the artist’s intent? Write about your ideas and views.

ASSIGNMENT:

paper about your ideas and views- include your research. This paper will be typed, double-spaced, font size 12 and proof read for errors (Use Spell check!). No handwritten or emailed papers will be accepted. Be sure to include: 1) your name, 2) where you found the artwork/s, 3) the artist/s name and 4) the title of the piece. 5) Include your references, where you found your information … books, websites, magazines, blogs anywhere you found information.

Paper length 3 full pages /25 3pgs=25 pts 1pg =12 pts 2pgs =18

Formal Analysis/content /45 15pts A brief description of the piece.

15pts Added for a detailed and thoughtful

description of the work

15 pts Formal analysis of elements of art and principles of design.

Express your ideas /65 65pts Write about your ideas and

views.

Only 20pts for other peoples views

References /15 You are going to have at least one:

where you found your artwork. Plus the artist’s intensions, and other viewpoints

Total /150

Examples:

Chris Ofili, The Holy Virgin Mary. 1996.

Chris Ofili, Afrodizzia, 1996

YukanoriYanagi, The World Flag Ant Farm, 1990

Yukinori Yanagi, America, 1994.

Faith Ringgold, God Bless America, 1964

Jasper Johns, Three Flags, 1958

Damien Hirst, The Physical Impossibility of Death in the Mind of Someone Living, 1991.

Andres Serrano, ‘Piss Christ’, 1987.

Renée Cox, Yo Mama’s Last Supper. 1996.

David Černý, Shark, 2005.

Tracey Emin, Everyone I Have Ever Slept With, 1963–1995

Robert Mapplethorpe, …… most of his work

Ai Weiwei,……..artist and political activist.

There are so many… Google, controversial art, famous controversial art, or controversial artists.